



TOOT HILL COUNTRY SHOW 70th ANNUAL SHOW SCHEDULE FOR ENTRIES

BRIDGE FARM
STANFORD RIVERS
CM5 9PW
SATURDAY 5th AUGUST 2023
12.00 - 5.00 PM

Follow us on facebook (TootHillCountryShow) plus our website www.toothillshow.co.uk

CAN YOU HELP?

For the Show itself, 5th August this year, we would really appreciate lots of people popping along to lend a hand.

We are not proposing that you join the organising Committee unless you really want to which would be great and you would be made very welcome - but we do need help during Show week each year, jobs for all ages and abilities.

So give Maurice a call on 01277 366102 if you would like to join the gang preparing the Show Field on Thursday 3rd August and Friday 4th August, at around 7 p.m., or help on Show Day itself, perhaps running a stall, judges clerks or erecting a gazebo, he'd love to hear from you.

Dear Friends

Welcome to this year's Schedule.

Finally! Spring has arrived after a long cold dry Winter. But more importantly it is time to consider which classes to enter for this year's Show; the Society's 70th consecutive Show.

The first agricultural and horticultural Show took place at the turn of the last century and stopped in the 1950; we are not sure why. In 1953 there was a certain Coronation and whether that was an influence the Show was reborn and here we find ourselves 70 years later having had the next Coronation.

The Show is such an intrinsic part of our community calendar and a privilege to be part of the organisation; now we need you.

Any questions do not hesitate to contact us through the Show website or ring Philippa on 07554 439 457.

In this year's Schedule all the favourites and traditional classes are to be found in both vegetables and flowers. Some classes have themes which are to inspire you even more and perhaps try something new just for the challenge of it all.

If you are not particularly green fingered there are all the craft and cooking sections which are just waiting for your entries.

Our reward is your enthusiasm and support; we are expecting great things in terms of entries and lots of them please!

Keep up to date with our website for information regarding Show Day www.toothillshow.co.uk



Good Luck get planting, making and baking and should you have any queries, please do not hesitate to get in touch.

Stay safe and well Regards

The Show Committee Contact No: 07554 439 457

Tim Arnold Maurice Harvey Richard Sharp

Phillipa Giles Linda Clark Claire Seagers Caroline Newton

Some useful websites:

The Royal Horticultural Society
www.rhs.org.uk
The National Vegetable Society
www.nvsuk.org.uk
Gardeners World
www.gardenersworld.com
Allotment Garden
www.allotment-garden.org
Soil Association
www.soilassociation.org

So what if this is your first year? What do you do?

If this is your first year at entering an horticultural competition then we suggest you enter as many classes as you can. It is all about sharing with friends and neighbours your family's achievements in growing their own fruit and vegetables, and about being part of a long tradition of horticultural shows held up and down the country for over a hundred years. Although it is about competing and of course the winning is rewarding however the greatest fun is taking part.

- Choose the classes in this schedule that appeal to you
- The classes are open to anyone. So spread the word and encourage friends and family to have ago.
- Drop the completed entry form from the middle of the schedule to any of the addresses shown, by the Wednesday before the Show.

HINTS AND TIPS

Horticultural Classes

- The aim is to produce a vegetable, plant or flowers as near perfect as possible. Aim for uniformity of size, colour, ripeness etc.
- When more than one is required e.g potatoes find the 3 that are as identical as possible, with runner beans the same length and uniformity, not necessarily the largest and so on.
- This will probably mean picking several the day before to find the right ones.
- With onions don't forget to lift them 2-3 weeks before the Show to set the skin.
- In preparation remember to brush off the soil and pick out dead or dying blooms according to your exhibit and re-home any bugs.
- Soft fruit are traditionally displayed on a paper plate, shallots on a bed of soft sand.
- Where the Schedule mentions 'POT' or 'BOWL' please note A Pot is higher than it is wide. A Bowl is wider than it is high.
- Soft fruits should be shown with stalks attached.
- Where a quantity or measurement is specified, make sure you comply.
- Collection boxes make a "tray" to measurements shown and show off the best from your vegetable garden. Paint or line the bottom of your tray black; it's very effective.

Where the Schedule says "as grown"

- Vegetable roots should be carefully washed with a soft sponge but vegetables should NOT be trimmed.
- Lettuces, shown with root, may be displayed in a glass of water on the table to keep them fresh.
- Items such as cabbages and lettuces should be hosed down to remove soil and garden pests.

Where the Schedule does NOT say "as grown"

 Vegetables should be cleaned and trimmed of roots and leaves as described in the class.

However, like working with children and animals plants can let you down at the last minute but don't be disheartened.

Domestic classes

- Cakes etc should be covered in cling film.
- Jars and bottles should be correctly labelled including the date in full (ie dd\mm\yyyy), and clear of old labels.
- Eggs should be displayed on a paper plate.
- A key feature is presentation and an exhibit should be neat and tidy.
- Food should look appetizing; Yes, the judge will be tasting it!

- Make your tea bread ideally 2-3 days beforehand.
- With pickled onions and chutney these must be made at least 6 months before the show.

Craft and Children's classes

- Many of the classes have various forms of measurement and these need to be adhered to which may mean trimming that photo.
- End of May / beginning of June is the time to plant your runner bean in a pot and your hanging baskets.
- A key feature of competition is presentation and an exhibit should be clean, neat and tidy; it is about getting close to perfection be it a vegetable or craft.

Please feel free to contact help@toothillshow.co.uk with any queries.

ON THE DAY

Gather your entries and bring them along to the Marquee **before 10:15am** remembering to allow time to set your entries out. There will be stewards in the Marquee to help and show you what's what and where's where. The Marquee is closed for judging at 10:15am and not reopened until that has been completed which is usually about 2pm. Then the best bit is coming in to find out how you have done.

The children's classes are very well supported and are ideal for keeping little fingers gainfully occupied at the beginning of the summer holidays especially the cress figure class which will need to be started the week before. For budding flower arrangers try the novice class or for the crafty types there are many activities including photography.

Those who have collected a couple of firsts there is a chance that your name will be called at the trophy presentation which closes the Show at the end of the afternoon – the Oscars it may not be but still just as important and a well-deserved recognition of your achievement. The Society's cups as you can see later on in this Schedule reflect the social history of our parishes and those who contributed to its evolution. Cash prizes are also awarded and can be collected throughout the day with every child receiving a certificate.

To you all who enter the various classes a big thank you from us for your continued support and the assurance that all your hard work is totally appreciated not only by us but by the judges and the public alike. Always remember that it is your entries that make the show possible and therefore a great success year after year. You are part of a tradition that was started over 100 years ago in the parish and has evolved into what it is today in the 21st Century but still the same principal of bringing our community together on a Summer's day. For our children it is also about getting involved, getting outside, learning about nature and where our food comes from.

So please don't discard that misshapen vegetable or flower stem on Show morning as all your entries are greatly valued.

Perhaps you have always wanted to enter - now is the time. Do it this year. Good Luck and see you on the **5th August**.

HERE'S TO ANOTHER SUCCESSFUL SHOW!

The Society's committee would like to extend their grateful thanks and appreciation to Gill and Mary Hinman for the use of the field for this year's Show; to Senners and Ongar Library for stocking this schedule and the collection of Show Entry Forms.

TOOT HILL & DISTRICT HORTICULTURAL SOCIETY SHOW RHS Affiliated

SHOW PROGRAMME:

7:15 am Marquee opens to receive entries

10:15 am Marquee closes for judging*

12:00 pm Gates open to the public

2:00 pm Marquee open

4:30 pm Prize Giving Ceremony and drawing of the Raffle

*PLEASE NOTE - The Marquee will remain closed to the public until all judging has been completed. Prize money may be collected from the Treasurer inside the Marquee from 2.30 pm. All exhibits and entry cards are to remain in the Marquee until 5 pm.

RULES FOR COMPETITORS

ALL PERSONS WHO WISH TO EXHIBIT IN THE SHOW ARE ADVISED TO READ THE RULES BELOW:

- 1. Entries for all classes close on Wednesday 2nd August.
- 2. Only one exhibitor from the same household may show in any one class in the Classes 1-24 and 27-37 inclusive.
- 3. All exhibits shown for competition must have been grown in the exhibitor's garden or allotment or have been in the exhibitor's possession for at least 6 weeks prior to the Show with the exception of Classes 38 40 inclusive NOTE Classes 38, 39 and 40 MUST BE MADE BY THE EXHIBITOR.
- 4. No exhibitor may enter more than one exhibit in each class.
- 5. Any prize may at the discretion of the judges be withheld or modified if the number or quality of the exhibits is unworthy of the prize offered.
- 6. Exhibits must be staged between 7.15 and 10.15 am on the day of the Show. Exhibitors MUST leave the marquee by 10.15am.
- 7. All persons other than the authorized officials must retire from the marquee during the judging of exhibits.
- 8. Any person wishing to make an objection or protest must inform the Secretary of their intention before the end of the Show. Full written protest must be made available to the Secretary as soon as possible thereafter, except in the case of an objection based on alleged fraud.
- 9. The Committee hold the right to refuse any entry.
- 10. All judges' decisions in all classes to be final.
- 11. Any entry fee of 50p up to a maximum of £5 (any entries after that being free) must be sent with the entry form or paid on the day when delivering your exhibits.
- 12. Entrance to children's classes 93 136 inclusive are free.
- 13. No exhibitor or visitor may tamper with or move exhibits.
- 14. PRIZES Subject to Rule 5 the following prizes will be awarded:

Vegetable Collection Box:

1st * £2.50 - 2nd * £2.00 - 3rd * £1.50

Salad Collection Box:

1st * £2.50 - 2nd * £2.00 - 3rd * £1.50

Open, Domestic, Floral Art and Handicraft:

1st £1.00 - 2nd 70p - 3rd 50p

Children up to age 15

1st £1:00 - 2nd 70p - 3rd 50p

- 15. In the case of a tie in money prizes in this section the Judge will decide on the Trophy Winner.
- 16. A Cup Holder moving away from the District must surrender the cup immediately to the Treasurer. Cups are to be returned to the Society **TWO WEEKS BEFORE** the Show.
- 17. Exhibits and other property of the exhibitors are at all times held at the risk of the Exhibitors.

CHALLENGE CUPS AND SPECIAL AWARDS

ARMITAGE CUP (Vegetable and Fruit Classes) - Given by Mr & Mrs R. Armitage for the highest total of cash prizes in classes 1 - 24

SOCIETY'S CUP (Flower Classes) - Given by the Society for highest total of cash prizes in classes 25 - 40

LUCY MILLBANK ROSE BOWL - Awarded for best overall floral exhibit in classes 41 - 43 **GREENSTED BOWL** - Given by Mrs V. Hough, awarded for the highest total of cash prizes in classes 41-43

MILLBANK CUP (Domestic Classes) - Given by the late Mrs E. Millbank for the highest total of cash prizes in classes 44 - 54

THE WOOD FAMILY BOWL (Domestic Classes) - Given by The Wood Family for the highest total of cash prizes in classes 55 - 67

CHANDLER ROSE BOWL (Handicraft Classes) - Given by the late Mr C. H. Chandler for the highest total of cash prizes in classes 68 - 85

THE PEGGY PARKER MEMORIAL TROPHY - Given for the best exhibit in the handicraft section classes 68 - 85

PADFIELD TROPHY - Given by Margaret and Maurice Padfield for the best photograph in Show.

LENA MARTIN TROPHY - Given by the late Mr H.M. Scott for the for highest total of cash prizes in photographic classes 86 - 92

JIM EDGELEY SALVER - Given by The Edgeley Family for the best vegetable or salad collection box

HENRY HATCH CHALLENGE CUP - Given by the late Henry Hatch for the best Wonky Vegetable Box

MOLLY TRIGGS MEMORIAL ROSE BOWL - Given by Mr Peter Triggs for the best pot plant exhibit in class 35-37

KAY GARDENER TROPHY - Given for the best entry in Class 38 "A Miniature Floral Exhibit" SIMMONS CUP - Given by Mrs Simmons for the best hanging basket class 25

HINMAN CUP - Given by the late Mr W.F. Hinman for the Best Recyclable exhibit class 84

ELLA HINMAN TROPHY - Given by the late Mr W.F. Hinman for the best patio pot class 26

THE ELITE GARDENS TROPHY - Given by Mr Tom Howard for the best miniature garden classes 113 and 122

JUNIOR CUP - Given by Peter's for the highest total of cash prizes gained by a child in classes 93 - 102

CONWAY CUP -Given by Russ Conway for the highest total of cash prizes gained by a child in classes 103 - 118

HIGH COUNTRY CUP -Given for the highest total of cash prizes gained by a child in classes 119 - 133

GREEN MAN CUP - Given by Mr J. Roads Best Exhibit by any child in classes 92 - 102 MURIEL EDGELEY CUP - Given for Best Exhibit by any child in classes 103 - 118 STEVE GRANT CUP - Given for the Best Exhibit by any child in classes 119 - 133 THE JUNE LUCAS MEDAL - Awarded for the best essay written by a child - class 134 SOCIETY CERTIFICATE - Each Entrant in Classes 93 to 133 will receive a Society Certificate for taking Part in the Show.

CLASSES FOR 2023

VEGETABLE AND FRUIT CLASSES (ARMITAGE CUP)

- 1. Vegetable Collection Box, not exceeding 92cms x 61cms. Five different kinds of vegetables, quantities as below. All items to be named. Parsley decoration.
- 2. Salad Collection Box, Five different kinds, eg mustard and cress (as one) tomatoes, cucumber, lettuce, radish, spring onions, beetroot, celery, pepper, water cress, all items to be named.
- 3. Wonky Vegetable Box, at least four different kinds of wonky vegetables.
- 4. 4 Potatoes, 1 variety.
- 5. 3 Onions
- 6. 3 Carrots, trimmed
- 7. 6 Runner Beans
- 8. 9 French Beans
- 9. 9 Pea Pods
- 10. 2 Table Marrow
- 11. 6 Shallots, separately tied.
- 12. 2 Lettuce, as grown
- 13. 2 Courgettes
- 14. Plate of Soft Fruit, one variety. If Gooseberries, Raspberries etc. 20 items, If Currants, 10 strings.
- 15. 4 Rhubarb Sticks
- 16. 3 Peppers/Chillies. Any Variety all 3 of same kind
- 17. 2 Cos Lettuce as grown
- 18. 2 Round Lettuce as grown
- 19. 3 Parsnips trimmed
- 20. 3 Leeks
- 21. 3 Beetroots, round, trimmed
- 22. 6 Tomatoes, ripe
- 23. Giant Vegetable or Fruit (compared to type)
- 24. Any Other Vegetable, not included in the Schedule

FLOWERS AND PLANTS CLASSES (SOCIETY CUP)

NOTE - Plants and flowers for the exhibits below must have been grown in the exhibitor's garden or allotment or have been in the exhibitor's possession for at least 6 weeks prior to the Show.

- 25. Hanging Basket
- 26. Patio Pot not to exceed 46cm diameter
- 27. Vase of 3 Roses, one or more varieties
- 28. Vase of Mixed Culinary Herbs
- 29. Vase of 6 Carnations
- 30. Vase of 4 Dahlias,
- 31. Vase of 9 Sweet Peas, mixed
- 32. Vase of 4 Antirrhinums
- 33. Vase of 3 Gladiolas Spikes, any variety
- 34. Vase of Mixed Flowers 5 stems
- 35. Flowering Pot Plant, max 23cm pot
- 36. Foliage Pot Plant, max 23cm pot
- 37. Cactus or Succulent Plant in a Pot or Bowl

NOTE - Exhibits below must be made and grown by the exhibitor.

- 38. Miniature Floral Exhibit Doctor Who, not to exceed 10cms in width and height
- 39. Lady's Spray
- 40. Gentleman's Buttonhole of 1 Flower

PLEASE NOTE The Society Rules at the beginning of the Classes, as unfortunately any infringement will mean disqualification from Competition.

FLORAL ART CLASSES (GREENSTED BOWL)

NOTE - An exhibit is natural plant material (fresh or dried) with or without accessories in an area - width 61cms x height 82cms.

THEME FOR 2023

- 41. **Tribute to the NHS** Novice, open only to those who have not won a 1st Prize in Floral Art.
- 42. 'To set before a King'
- 43. Tied Bunch, florist style in water and box Any theme

DOMESTIC CLASSES (MILLBANK CUP & WOODS FAMILY BOWL)

- 44. Tea Bread, (own Recipe) 900gms/2lb
- 45. Victoria Sponge, (own Recipe) 22cm/8in tins
- 46. Vegetable Cake, (own recipe) e.g. carrot or courgette cake,
- 47. Flapjack, (own recipe) 6 pieces
- 48. Chocolate Brownie 6 pieces
- 49. Fudge 6 pieces

- 50. Flavoured Bread
- 51. 6 Bread Rolls, various shapes
- 52. 6 Scones, sweet or savoury
- 53. 3 Decorated Cup Cakes, judged on appearance
- 54. Savoury Tart e.g. Quiche Lorraine
- 55. 6 Bantam Eggs, any colour, on plate supplied
- 56. 6 Hen Eggs, any colour, on plate supplied
- 57. 1 Bottle of Cordial
- 58. 1 Bottle of Aromatic Oil
- 59. 1 Jar of Pesto
- 60. 1 Jar of any Soft Fruit Jam
- 61. 1 Jar of any Stone Fruit Jam
- 62. 1 Jar of Marmalade
- 63. 1 Jar Jelly
- 64. 1 Jar Lemon Curd
- 65. 1 Jar of Honey, clear
- 66. 1 Jar of Pickled Onions or Shallots, must be mature*
- 67. 1 Jar Home-made Chutney, must be mature*

*Pickles and Chutney to be exhibited must have been made at least 6 months before hand. PLEASE NOTE - Jars should be filled and covered. Label should include day, month and year of production. Please remove all manufacturers' labels from re-used jars.

HANDICRAFT CLASSES (CHANDLER ROSE BOWL)

- 68. Pottery
- 69. Metalwork
- 70. Needlework, Hand Sewing Only
- 71. Needlework, Machine Sewing, can be hand finished
- 72. Needlework, Cross Stitch
- 73. Needlework, Tapestry
- 74. Needlework, Embroidery
- 75. Soft Toy
- 76. Upcycled Garment, repurpose items of clothing or materials to create a new garment
- 77. Knitted Article
- 78. Handmade Greetings Card for 70th Anniversary
- 79. Oil Painting, unframed size not to exceed 24 x 36cms
- 80. Water Colour Painting **Still life of Flowers & Vegetables**, unframed size not to exceed 24 x 36cms
- 81. Black & White Sketch Disney Character, unframed size not to exceed 24 x 36cms
- 82. Original Story called 'Death on the Roding', not more than 600 words
- 83. Handwritten Letter to the committee about your first visit to the show judged on handwriting and content
- 84. Sculpture **Crown**, using recyclable materials from recycling 'bin/sack'. Open to All Ages
- 85. Handicraft Not in Schedule

NOTE - NEEDLEWORK/KNITTING/CROCHET:

Items must not be washed unless it is part of the making process. Please indicate if made to own design.

PHOTOGRAPHY CLASSES (PADFIELD TROPHY)

- 86. Colour Photo Winter Wonderland
- 87. Colour Photo Crowning Glory
- 88. Black & White Photo Off Road
- 89. Mobile Phone Selfie Photo The Scream by Munch
- 90. Colour Photo Any Subject
- 91. Black & White Photo Any Subject
- 92. Mobile phone photo Any subject

NOTE - Photographs not to exceed 19 x 13cms. Photos must be "as Taken" and not enhanced except for class 92.

CHILDREN'S CLASSES

The Children's Classes are judged in the following Groups: Under 7 years, 7 to 11 years inclusive, 12 to 15 years inclusive.

NOTE - Ages must be stated on the Entry Form and be the age reached on date of Show

UNDER SEVEN:

- 93. Pencil Work, not to exceed 24 x 36cms
- 94. Crayon or Felt Tip Work, not to exceed 24 x 36cms
- 95. Painting Work Superhero Vegetable, not to exceed 24 x 36cms
- 96. Decorated Hen's Egg
- 97. Edible Necklace
- 98. Vegetable Figure, not to exceed 30cms overall
- 99. Decorated Paper Plate, not to exceed 18cms
- 100. Decorated Wellington Boot, using any medium for decorating
- 101. Vase of Mixed Garden Flowers, 5 stems
- 102. Handmade Birthday Card

SEVEN TO ELEVEN INCLUSIVE:

- 103. Mustard and Cress Creature/Person e.g. a hedgehog.
- 104. Pencil Work, not to exceed 24 x 36cms
- 105. Painting Work **Superhero Vegetable**, not to exceed 24 x 36cms.
- 106. Computer Artwork, not to exceed 24cms x 36cms
- 107. Pizza, to be made by entrant, including base and not to exceed 30 cm overall. Item to be cling filmed
- 108. 3 Decorated Cupcakes
- 109. Vegetable Figure, not to exceed 30cms overall
- 110. Edible Face, made with eg salad, vegetables, flowers, herbs etc. and displayed on a 25cm plain paper plate. Will be judged on appearances only.
- 111. Hanging Basket
- 112. Patio Pot not to exceed 46cms diameter
- 113. Miniature Garden with a theme of, in a shallow container not to exceed 30cms
- 114. Vase of Mixed Garden Flowers, 5 stems
- 115. Colour Photograph Any Subject, not to exceed 19 x 13cms.
- 116. Decorated Wellington Boot, using any medium for decorating
- 117. Handmade Birthday Card
- 118. Any Other Handicraft e.g. Pottery

TWELVE TO FIFTEEN INCLUSIVE:

- 119. Needlework
- 120. Pencil Work, not to exceed 24 x 36cms
- 121. Painting Work, not to exceed 24 x 36cms
- 122. Miniature Garden with a theme of, in a shallow container not to exceed 30cms
- 123. Model Kit, completed (eg Airfix, Meccano etc.)
- 124. Pizza, to be made by entrant including base, not to exceed 30cms overall item to be cling filmed.
- 125. 3 Decorated Cupcakes
- 126. Computer Artwork, not to exceed 30 x 30cms
- 127. Patio Pot, not to exceed 46cms diameter
- 128. Hanging Basket
- 129. Vase of Mixed Garden Flowers, 5 stems
- 130. Mobile Phone Photo Any Subject
- 131. Decorated Wellington Boot, using any medium for decorating
- 132. Handmade Birthday Card
- 133. Any Other Handicraft e.g. Pottery

FOR AGES FIFTEEN AND UNDER

134. Short Story Titled - 'My trip in the Tardis', no more than 200 word

- 135. Handwritten letter *For a time capsule to be opened in 100 years*, judged on handwriting and content.
- 136. Monster Weed (tallest or biggest), doesn't need to be potted
- 137. Any Vegetable
 - 84. Sculpture *Crown*, using recyclable materials from recycling 'bin/sack'

 Open to All Ages

Entry Form 2023

Name:	Contact no:
Address:	
Email:	

Class	Description	Fee

Entry forms to be returned to Ongar Library, Senners or complete online at www.toothillshow.co.uk by Wednesday 2nd August. 50p per entry up to a maximum of £5.00, all entries thereafter are free.

All entries must be in the marquee before 10:15am

Children's Entry Form 2023

Name:	Contact no:	
Address:	L	AGE:

Class	Description	Fee
		FREE

Entry forms to be returned to Ongar Library, Senners or complete online at www.toothillshow.co.uk by Wednesday 2nd August.

All Children's entries are FREE.

All entries must be in the marquee before 10:15am